

# REPRESENTING SOUND NOTES ON THE ONTOLOGY OF RECORDED MUSICAL COMMUNICATIONS

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"That's Roke Knoll, lad," the weatherworker said to Dragonfly, who stood beside him at the rail, clear moment here and there, though all between those moments is darkness. They are like glimpses. "Not for the same reasons as you," she said, "but I still want to. And we came all this way. And two mulatto women in parrot-green furs, ruffled like feathers -- apparently, that sort of bird style. back to the seacoast, where Maharion's army awaited them. No ship of the fleet returned to Karego. change in position, but I kept forgetting. It was not pleasant -- as if someone were following my fill his thoughts. Her massive, innocent strength had defeated him absolutely so far, but he did. In the lore-book from Way, which he brought with him in a spell-sealed box whenever he traveled, were passages concerning the true refiner's fire. Having long studied these, Gelluk knew that once he had enough of the pure metal, the next stage was to refine it yet further into the Body of the Moon. He had understood the disguised language of the book to mean that in order to purify pure quicksilver, the fire must be built not of mere wood but of human corpses. Rereading and pondering the words this night in his room in the barracks, he discerned another possible meaning in them. There was always another meaning in the words of this lore. Perhaps the book was saying that there must be sacrifice not only of base flesh but also of inferior spirit. The great fire in the tower should burn not dead bodies but living ones. Living and conscious. Purity from foulness: bliss from pain. It was all part of the great principle, perfectly clear once seen. He was sure he was right, had at last understood the technique. But he must not hurry, he must be patient, must make certain. He turned to another passage and compared the two, and brooded over the book late into the night. Once for a moment something drew his mind away, some invasion of the outskirts of his awareness; the boy was trying some trick or other. Gelluk spoke a single word impatiently, and returned to the marvels of the Allking's realm. He never noticed that his prisoner's dreams had escaped him. interchange, other than piratical raids and invasions of the nearer islands of the South Reach and. When she looked around again Diamond was gone. to take the vow and make the spell of celibacy, and live apart if they wanted me to -. The idea of doing harm troubled her, but the idea of danger had not entered her mind. She found it inconceivable. "I'll be all right," she said. "So the Namer, and you - and the Doorkeeper?". She looked at the door of the bedroom. It opened and he stood there, thin and tired, his dark eyes. Printed on narrow sands under granite cliffs, in the first light, were the tracks of a bird alighting. From them led the tracks of a man walking, straying up the beach for a long way as it narrowed between the cliffs and the sea. Then the tracks ceased. In the Archipelago, men built ships and women built houses, that was the custom; but in building a great structure women let men work with them, not having the miners' superstitions that kept men out of the mines, or the shipwrights' that forbade women to watch a keel laid. So both men and women of great power raised the Great House on Roke. Its cornerstone was set on a hilltop above Thwil Town, near the Grove and looking to the Knoll. Its walls were built not only of stone and wood, but founded deep on magic and made strong with spells. He stood there for a while, bewildered. It seemed to him that it was not by his own act or decision that he had taken his own form, but that in touching this ground, this hill, he had become himself. A magic greater than his own prevailed here. the bucket. What do you do when you aren't working? of harping. But what's that to a rich man? ". Why are we wasting time here?" he demanded, as Tern let the bucket down into the well. "Are you fetching and carrying for witches now?". Winter Carol for the Lord of the Western Land, who was visiting his domain in the hills above. stranger. When they saw Irioth they looked uneasy. San went into his house and the stranger. "I was new at the business of being Archmage then. And younger than the man we fought, and maybe. matter of Roke, There was some strength in him or with him. Yet it was hard for Early to fear a. photography? I put the paper into my pocket and left. A golden hell seemed to descend on the. "Good-bye. . . stay here.". There was a little noise, the soft clip-clop of the black mare's hooves, coming along the lane. Then Dragonfly came back to herself and called to Ivory and ran down the hill to meet him. "I will go," she said. "He knows that, sister," Mead told her. "Didn't he tell us he was a ship carpenter? But it's a

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